

Iver Arnegard

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Talkeetna, AK
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EDUCATION

Ph.D. Ohio University, March 2009. English: Literature and Creative Writing
Dissertation Chair: Zakes Mda

M.F.A. University of Alaska - Fairbanks, May 2005. Creative Writing

B.A. University of Montana, May 1999. English

Certificate of Spanish Fluency, University of Guadalajara, December 1999

TEACHING EXPERIENCE:

Assistant Professor, Department of Writing (Aug 2022 – Present) University of Alaska – Matanuska-Susitna College, Palmer, AK.

Classes taught. English 360: Introduction to Creative Writing, Writing 213: Writing and the Sciences, Writing 111: Writing Across the Contexts

Teaching duties include: develop syllabi, course curriculum, outcomes, and select texts suitable for university standards; prepare, plan, facilitate lectures, activities, class workshops, and written assignments; anticipate student questions and clarify material; evaluate class work and student skill advancement; emphasize discussion-based learning and workshop participation; utilize Blackboard and other relevant teaching technologies as well as transforming classes into different modalities.

Associate Professor, Department of English and World Languages (Aug 2010 – Aug 2022), Colorado State University-Pueblo, Pueblo, CO.

Classes taught: ENG 102: Composition II, ENG 114: Introduction to Creative Writing, ENG 308: Fiction, ENG 316: Fiction Writing, English 317: Nonfiction Writing, ENG 325: Nature Writing and the West, ENG 328: Contemporary American Literature, ENG 384: Major Writers: Indigenous Literature, ENG 384: Major Writers: Proulx and O'Brien, ENG 505B: Major Authors: American, ENG 630C: Magical Realism, ENG 641: Nonfiction Workshop, ENG 695: Tricksters in Literature, English 414: Advanced Writing Workshop

Assistant Professor, English Department, (Sept. 2009 – Aug. 2010), American University of Beirut, Beirut, Lebanon

Classes taught: ENG 220: Travel Writing, ENG 236: Introduction to Creative Writing,

ENG 249: Fiction Writing

Teaching Assistant, English Department, (Sept. 2005 – March 2009) Ohio University, Athens, OH

Classes taught: ENG 151: Writing and Rhetoric I, ENG 153: Literature of War, ENG 201: Critical Approaches to Fiction, ENG 306J: Women and Writing, ENG 308J: Writing and Rhetoric II, ENG 361: Creative Writing: Fiction, ENG 361: Creative Writing: Cross Genre, ENG 490: Contemporary Poetry

Teaching Assistant, English Department, University of Alaska-Fairbanks, (Sept. 2003 – June 2005) Fairbanks, AK

Classes taught: ENG 111X: Introduction to Academic Writing, ENG 211X: Introduction to Writing About Literature

PUBLICATIONS

Books

Whip & Spur

Gold Line Press, May 2014

*Welcome to Deadhorse:
And Your Other Life*

Lambert Publishing, May 2010

Academic

Gender: A Reader for Writers
“The Fourth World”

December 2015
New Oxford Press

Facts on File Companion to the American Short Story
“Junot Diaz”
“The Sun, the Moon, the Stars”

Abby H.P. Werlock, Facts on
File, Inc - 2010

Prose

RavensPerch
“Warmth for the Crofters”

May 31st, 2020

River Teeth
“Place of the Red Willows”

Fall 2018
Vol. 20 No. 1

The Tishman Review
“The Wind That Shakes the Sage”

Fall 2015
Vol. 1.4

Whiskey Island
“On The Divide”

Spring 2014
Issue 65

<i>Works & Days Quarterly</i> "Brooks Range"	Winter 2014-15 No. 13
<i>Cimarron Review</i> "Clamor and Buzz"	Winter 2012 Issue 178
<i>High Contrast Review</i> "Made of Land or Water"	Fall 2011 Nov. 16 th , 2011
<i>North American Review</i> "What Rises"	Winter 2011 Vol. 296, No. 1
<i>Pilgrimage</i> "Qadisha"	Winter 2011 Vol. 36, Issue 1
<i>Gulf Coast</i> "Seventeen Fences"	Spring 2008 Vol. 20, No. 1
<i>Copper Nickel</i> "Dawn from Twilight"	Fall 2006 Vol. 6
<i>Missouri Review</i> "Ice Fishing"	Fall 2004 Vol. 27, No. 2
Poetry	
7x7 "Bring Back What You Can Find"	Winter 2016
<i>Paper Street</i> "Stranded"	Spring 2009
<i>Atlanta Review</i> "Rock Picking"	Fall / Winter 2007 Vol. XIV, No. 1
<i>Barrow Street</i> "Gathering"	Winter 2006
<i>Blue Collar Review</i> "Working Holidays"	Autumn 2006 Vol. 10, Issue 1
<i>Southern Indiana Review</i> "Roots"	Fall 2006 Vol. 13, no. 2
ZYZZYVA "Farland Cemetery" "The wind still sweeps"	Spring 2005 Issue #73

Willow Springs
“Blizzard on the Rez,” Spring 2005
Issue #55

Book Review

Shadowbox Magazine Forthcoming
Sometimes There Is a Void: Memoir
of an Outsider, By Zakes Mda

*Antipodes: A North American Journal
of Australian Literature* June 2012
Southern Barbarians, By John Mateer

Quarter After Eight Winter 2008
The Revisionist, By Miranda Mellis Vol. 14

Interview

Ice Box Spring 2005
“A Conversation with John Haines” Vol. 7

READINGS & PRESENTATIONS

Arctic Entry Storytelling: Love & Foolishness, Sheldon Community Arts Hangar, Talkeetna, AK, April 1, 2023

An Autumnal Reading & Craft Talk, Glenn Massay Theater, University of Alaska—
Matanuska Susitna College, Palmer, AK, October 9, 2022

Book Reading and Q&A with Local Alaskan Writers Iver Arnegard and Rosemary McQuire,
Sheldon Community Arts Hangar, Talkeetna, AK, October 8, 2022

Iver Arnegard and Ginger Gaffney, SOMOS. Taos, NM, November 6, 2020

Iver Arnegard, Peter Anderson, & Isobel Ohare, SOMOS, Taos, NM, December 13th, 2019

“Writing Through the Pain: Overcoming Loss in Creative Nonfiction.” SOMOS.
Taos, NM, November 2nd, 2019.

SOMOS Winter Writers Series, Arthur Bell Auditorium, Harwood Museum, Taos, NM,
January 20th, 2016

The Juan Morales & Friends Book Launch Reading, LARC Auditorium, Colorado State
University-Pueblo, Pueblo, CO, November 12, 2015

Fabulous Fiction Writers Read at SOMOS Salon, SOMOS Bookstore, Taos, NM, June 6,
2015

Misfits, Malcontents, and Mystics Reading, Taos Center for the Arts, Taos, NM, May 27, 2015

“Image of the Rebel.” Society for the Interdisciplinary Study of Social Imagery, Twenty Second Annual Conference, Colorado Springs, Colorado, March 12th – 14th, 2015

Meet the Author Reading, Timberline Library, Colorado Mountain College, Leadville, CO, March 9, 2015

Regional Writers Reading, Book Haven, Salida, CO, December 9, 2014

“Magical Realism in the Creative Writing Classroom.” Transitions and Transactions II, Manhattan Community College, New York, NY, April 25-27, 2014

“Image of the Hero.” Society for the Interdisciplinary Study of Social Imagery, Twenty Second Annual Conference, Colorado Springs, Colorado, March 20 – 23rd, 2014

Whip & Spur Book Release, LARC Auditorium, Colorado State University-Pueblo, Pueblo, CO, November 18, 2014

A Portrait of People: Reading & Photography, Infozone News Museum, Robert Hoag Rawlings Library, Pueblo, CO, September 12, 2013

At First Sight Poetry Reading, Sangre de Cristo Arts, Center, Pueblo, CO, April 5, 2013

“The Haul Road.” Presented at the 2013 Western Literature Association Conference, Berkeley, CA, October 12, 2013

“The Future of the Druze in Lebanon.” Presented on September 25, 2012 in the Diversity Resource Center, CSU-Pueblo, Pueblo, CO

“Essays from the Margins.” Presented at the Conference of Popular Culture, Boston, Massachusetts, April 11- 14, 2012

“Research Through Travel.” Guest Speaker: Iver Arnegard, Rider University, Lawrenceville, New Jersey, April 10, 2012

“Images of the Road in Literature and Popular Culture.” Society for the Interdisciplinary Study of Social Imagery, Twenty Second Annual Conference, Colorado Springs, Colorado, March 21 – 24, 2012

Sense of Place Reading: Art + Poetry, First Friday Art Walk, John Deaux Art Gallery, Pueblo, CO, October 5, 2012

Visiting Author: Iver Arnegard, Rider University, Lawrenceville, New Jersey, April 10, 2012

Redemption Reading: Art + Poetry, Pueblo PULP, 120 S. Union Avenue, Pueblo, CO, April 6, 2012

Celebration of the Spoken Word, Laughing Buddha Lounge, December 3, 2011

“Northwest Passages.” Presented at the 2011 Western Literature Association Conference, Missoula, Montana, October 5-8, 2011

Colorado Springs Writers Reading Series, Black Cat Books, Manitou Springs, Colorado, April 8, 2011

“The Social Outlaw in Literature and Popular Culture.” Society for the Interdisciplinary Study of Social Imagery, Twenty-First Annual Conference, Colorado Springs, Colorado, March 17-19, 2011

The Southern Colorado Reading Series, Cottonwood Room, Occhiato Center, Colorado State University-Pueblo, February, 22, 2011

“Sex, Drugs, Rock & Roll in Christianity,” Colorado State University-Pueblo’s Culebra Hall in Pueblo, CO, January 27, 2011

The Beirut-Type Writer, Younes, Hamra Street, Beirut, Lebanon, March 3, 2010

“Levant.” Presented at the Conference of Popular Culture, St Louis, Missouri, March 31 – April 5, 2010

“Stones Throw Shadows.” Presented at the Louisville Conference on Literature and Culture Since 1900, Louisville, Kentucky, February 21-23, 2008

“Seeing Through an Arab Lens: The Medieval Science of Light and Vision in *Pearl*.” Presented at the 28th Annual Medieval & Renaissance Forum, Plymouth State University, Plymouth, New Hampshire, April 27-28, 2007

"Wolf Lake." Presented at the 2006 Western Literature Association Conference, Boise, Idaho, October 26, 2006

“America’s Hitlist.” Panel Presentation at the 2006 University of Dayton LitFest Conference, Dayton, Ohio, February 18, 2006

HONORS AND AWARDS

Finalist, 2015 Hudson Prize, Black Lawrence Book Prize for *On the Divide*

Winner, 2015 *The Tishman Review* Staff Favorite Award For Nonfiction

Winner, 2013 Gold Line Press Fiction Competition

Semi-finalist, 2013 Concrete Wolf Poetry Series

Runner up, 2012 Iron Horse Press Single Author Book Competition

Colorado State University-Pueblo Leadership and Involvement Award, Colorado State University-Pueblo, April 2012

CSU-Pueblo Faculty Development Grant, Pueblo, CO, November 2011

Honorary Faculty and Staff Award, University of Alaska – Fairbanks, April 2005

Farthest North Fiction Prize, Fairbanks, Alaska, May 2003

Borealis Poetry Prize, Anchorage, Alaska, March 2002

WEBSITE DEVELOPMENT

American University of Beirut, September 2009 – May 2010. English Department Webpage Architect

Ohio University, Sept. 2006 – June 2008. English Department Web Designer and Computer Lab Technician

EDITORIAL EXPERIENCE

The Banyan Tree. American University of Beirut. Faculty Advisor. Dec. 2009 – June 2010

Quarter After Eight. Ohio University, Sept 2005 – March 2009, Editor

Permafrost. University of Alaska - Fairbanks, Sept. 2002 - May 2005, Editorial Assistant

UNIVERSITY SERVICE

Colorado State University-Pueblo, Sep 2020-Aug 2022. Faculty Senator.

Colorado State University-Pueblo, Sep 2011-present. University Board of Diversity and Equality, Appointee to the Provost

Colorado State University-Pueblo, Sep 2010 – present. *English Club*, Faculty Advisor

Colorado State University-Pueblo, Jan 2012. Kane Scholarship Interview Committee, Member

Colorado State University-Pueblo, Sep 2011-present. Film Studies Minor Subcommittee, Member

Ohio University, Feb. 13 – March 15, 2009. *Quarter After Eight* Representative,
AWP Book Fair, Chicago, IL

Ohio University, Head of Entertainment, 2006 Humor Conference

Ohio University, Sep 2005-June 2006. Teaching Associate Advisory Board
Member

Ohio University, March 8-11, 2006. *Hotel Amerika* Representative, AWP
Book Fair, Austin, Texas

University of Alaska - Fairbanks, Sep. 2002-May 2005. Director of Advertising,
English Graduate Organization

University of Alaska - Fairbanks, Jan.-May 2003. Editorial Assistant to
John Haines, Distinguished Poet in Residence

MEMBERSHIPS

Academy of American Poets, Associated Writing Programs, Association for
Study of Literature and the Environment, Modern Language Association

American Civil Liberties Union, Association for the Preservation of American
Civil Liberties

Popular Culture Association

Western Literature Association

LANGUAGES

Spanish (Reading)

REFERENCES

Dr Annette C. Hornung, Assistant Professor of Writing, University of Alaska
—Matanuska-Susitna College. 928.310.1916. ahornung@alaska.edu

Dr. Sheri Denison, Associate Professor of English, University of Alaska
—Matanuska-Susitna College. 907.745.9711 sadenison@alaska.edu

Dr. Carrie Aldrich, Associate Professor of Writing, University of Alaska Anchorage.
574.340.0989. claldrich@alaska.edu